

OCTOBER 9, 2025–JANUARY 11, 2026

OLOMOUC MUSEUM OF ART | OLOMOUC, CZECH REPUBLIC

PRESS IMAGES



Karel van Mander, *The Triumph of Love (Amor omnibus idem)*, around 1600

Oil on canvas, signed KvM
National Heritage Institute, ÚPS Ústí nad Labem, Duchcov Chateau.

LIVES.
ARTISTS FROM THE PEN OF KAREL VAN MANDER

muo | MUZEUM UMĚNÍ
OLOMOUC

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Rogier van der Weyden – circle, Crucifixion, 1460/70

Oil on oak panel
Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden.

Publication is permitted exclusively in the context of announcements and reviews related to the exhibition. Please avoid any cropping of the images. Thank you for crediting the photographs according to the enclosed indications.

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Quinten Massijs, *Portrait of Christian II, King of Denmark*, around 1522

Oil on paper laid down on oak panel
Archbishopric of Olomouc – Olomouc Museum of Art.

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**Gielis Panhedel (?) – follower of Hieronymus Bosch,
Christ among the Doctors (The Twelve-Year-Old Jesus in the Temple), around 1550**

Tempera on oak panel
National Heritage Institute, ÚPS Sychrov, Opočno Chateau.

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Pieter Coecke van Aelst, *Last Supper*, 1528

Oil on canvas
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Joos van Cleve (?), *Mona Vana Nuda*, second quarter of the 16th century (?)

Oil on walnut panel, inscribed with a false signature Leonardo Vince
National Gallery in Prague

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Jan Brueghel the Elder after Pieter Bruegel the Elder, *Peasant Brawl*, around 1610

Oil on oak panel
Archbishopric of Olomouc – Olomouc Museum of Art

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Maarten van Heemskerck, *Last Judgement*, 1540s

Pen in brown-grey ink with grey wash, signed MH.
Szépművészeti Múzeum, Budapest

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Gillis Mostaert, *Brothel Scene with the Holy Family on the Flight into Egypt*, late 1570s

Oil on oak panel
Szépművészeti Múzeum, Budapest

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Bartholomeus Spranger, *Venus and Adonis*, 1607

Oil on canvas

National Heritage Institute, ÚPS Ústí nad Labem, Duchcov Chateau

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Hans von Aachen, *Two Laughing Young Boys* (Self-Portrait), before 1574

Oil on oak panel
Archbishopric of Olomouc – Olomouc Museum of Art